

Script Assumptions Overview

As of March 21, 2019

- Script Page Count **12-13 pages** per 11 minutes (may be extenuating circumstances where it is longer, if so, we flag and discuss).
- Character Line Counts per 11-minute script – the sweet spot is no more than **120 lines** (there may be extenuating circumstances where it is longer, if so, we flag and discuss). (This does NOT include the interstitial, which is counted separately - see rules on Interstitials).
- Paul and Marissa will continue to count line reads at each stage of the script. This will be added to the tracker, so the information is in one main location.
 - Kathy will review and will determine if this affects the story and if Jorge and Daniel need to be involved.
 - If the counts are low, Kathy will address this directly with the writer and trim as required.
 - If the count is high and requires a re think of how we draft the story, J&D will be involved in the process of cuts and redirection.
- A maximum of **6 Principal Roles** per A&B Scripts **6 Lines or More** – Marissa, Kathy & Paul will continue to work together on this at various draft stages and adjust accordingly. Inclusive of x3 Mains and the Interstitial Char (Ms. Mole OR S. Tapir) and TWO OTHERS over 2 Episodes. NOTE: The Interstitial Main can be used in an Ep. WITHOUT using up another role.
- A maximum of **4 Actor Roles** per A&B Scripts **Maximum 5 lines.** – Marissa, Kathy & Paul will continue to work together on this at various draft stages and adjust accordingly.

Songs

- **90%** of the time it should only be the x3 Main Characters Elinor, Ari & Olive. They can sing together, on their own or paired
- **10%** open for another character such as Ms. Mole or Ranger Rabbit. When this occurs, we flag and discuss, as it is creatively different then how the show has been established.

- Remember keep them simple, natural, catchy and repeatable. Focus on fun verses with 4-5 syllables per line. Start with the chorus. Song are celebrating or describing what the kids are doing or learning and their positive view / mood about it.
- If song lyrics are significantly rewritten by Jorge, Daniel or Kathy the writer will have to share credit with those involved. This must be advised to the individual in written form via Kathy and Marissa copied.
- If a song is completely discarded and not used, they will not get credit for the written by portion. This will be awarded to the person who writes the new lyrics. Kathy must advise the individual in written form and copy Marissa.
- No changes to song lyrics after the 2nd draft. If this occurs, Kathy and Paul must advise Marissa immediately, so that overages do not ensue with the composers.

Interstitials

- 1 minute & 30 seconds (*90 seconds total*)
 - x20 Ms. Mole Book Moments
 - x20 Senor Tapir Musical Moments
- Length of Interstitials is **outside of the A script**, we request that we keep the x3 main character count to a minimum, as it can add to their overall numbers.
- We have determined **2 to 2.5 pages** per Interstitial script maximum.
- Remember for Senor Tapir musical moments we do need top and tail so be mindful of the song length (1-minute maximum).
- When crafting, keep in mind the characters that are already in the A episode, to avoid additional role(s).